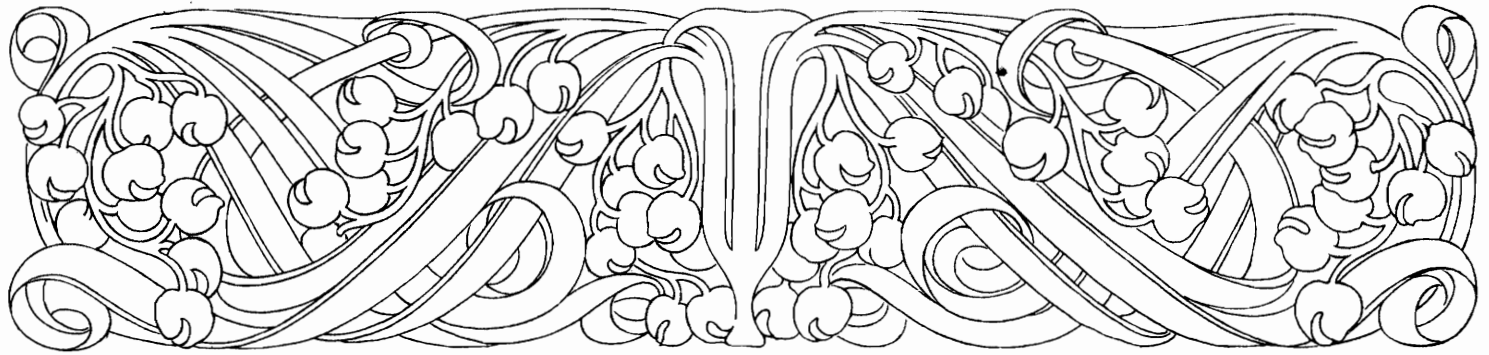




A. RUBINSTEIN

QUARTETTE

für 2 Violinen, Viola u. Violoncell.

- Nº 1. Op. 17. Nº 1. G dur - G maj. - Sol maj.
„ 2. „ „ 2. C moll - C min. - Ut min.
„ 3. „ „ 3. F dur - F maj. - Fa maj.
„ 4. Op. 47. Nº 1. E moll - E min. - Mi min.
„ 5. „ „ 2. B dur - B^b maj. - Si^b maj.
„ 6. „ „ 3. D moll - D min. - Ré min.

Stimmen.



QUATUOR.

VIOLINO I.

Moderato con moto = ♩.

Ant. Rubinstein, Op. 47, N.º 2.

The musical score for Violino I is written in G major (one sharp) and 12/8 time. It begins with a first ending bracket over the first measure. The tempo is marked 'Moderato con moto' with a quarter note equal to one beat. The score consists of 11 staves of music. Dynamics include piano (p), mezzo-forte (mf), forte (f), and crescendo (cresc.). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a forte (f) dynamic.

VIOLINO 1.
521912

Violino 1 musical score, measures 521912-521922. The score is written for Violino 1 in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *animato* at the beginning and *a tempo* later. The score includes various dynamics: *cresc.*, *f*, *p*, *con espressione*, *espressivo*, *mf*, and *rit.*. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accents. The score concludes with a *Tempo I.* marking and a *rit.* marking.

animato
cresc.

stringendo

a tempo
f
p
con espressione

espressivo
f
mf

f

animato
f

f

f

f

Tempo I.
1
1
rit.

VIOLINO 1.

Violino 1 musical score, 11 staves. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations throughout.

Staff 1: *p*, *f*, *p*, *p*, *cresc.*

Staff 2: *animato*, *p*

Staff 3: *p*, *p*, *p*

Staff 4: *f più animato*

Staff 5: *p*

Staff 6: *cresc.*, *f*, *rit.*, *a tempo*, *p*

Staff 7: *animato*, *mf cresc.*

Staff 8: *f*, *ff*, *p*

Staff 9: *calando*

Staff 10: *p*

Staff 11: *espressivo*, *p*

Staff 12: *f*

VIOLINO I.

5

Violino I musical score, 11 staves. The score is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The tempo is marked *animato*. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *cresc.*, *f*, *p*, *rit.*, *a tempo*, *ritard.*, *Tempo 1.*). The piece concludes with a final cadence marked *f*, *mp*, and *p*.

V. A. 1163.

VIOLINO I.

Moderato = ♩ .

The musical score for Violino I is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to one beat. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second staff starts with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff begins with a crescendo (*cresc.*) marking. The eighth staff starts with a mezzo-forte (*mf*) dynamic. The ninth staff begins with a crescendo (*cresc.*) marking and ends with a 2/4 time signature change. The tenth staff starts with a forte (*f*) dynamic and ends with a 3/4 time signature change.

VIOLINO I.

7

tr.
p
f
Fine.
f
p
f
p
f
pizz.
arco
p
pp
Da capo il Moderato.

V. A. 1163.

VIOLINO I.

Moderato assai = ♩

p con espressione

mf *p*

mf *p*

VAR. I.

molto espressivo

mf

mf

mf

p

f

mf

ritard.

VAR. II.

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

mf *f* *f* *mf* *f* *mf*

ritard.

VAR. III.

animato

p

p

Measures 1-12 of the Violino I part. The music consists of eighth-note triplets. Dynamics range from *p* to *f*. The key signature changes from G major to E minor at measure 11.

VAR. IV.
Con moto.

Measures 13-21 of the Violino I part. The music is in E minor. Dynamics include *p*, *f*, and a *ritard.* at the end of the section.

VAR. V.
Tempo I.

Measures 22-34 of the Violino I part. The music is in G major. Dynamics range from *p* to *ff*. The section includes various rhythmic patterns and a *ritard.* at the end.

VIOLINO I.

Vivace = 



Violino I musical score, 12 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Vivace, indicated by a quarter note with a dot. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *sfz* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *tranquillo* (tranello), *pp* (pianissimo), and *pizz.* (pizzicato). The score features a variety of musical notations, including eighth notes, sixteenth notes, triplets, and rests. The piece concludes with a *tranello* section marked *pp* and *pizz.*

VIOLINO 1.

11

arco pizz. arco espressivo a tempo mf

f

p cresc.

f

f

1. ff

2. f

f

f

f

f

f

f

f

8

Detailed description: This is a page of a musical score for Violino 1, page 11. The music is written on ten staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with 'arco' and 'pizz.' (pizzicato), followed by 'arco' and 'espressivo a tempo' with a 'mf' (mezzo-forte) dynamic. The second staff has a 'f' (forte) dynamic. The third staff has a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. The fourth staff has a 'f' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a first ending marked '1.' and a 'ff' (fortissimo) dynamic. The eighth staff has a second ending marked '2.' and a 'f' dynamic. The ninth staff has a 'f' dynamic. The tenth staff has a 'f' dynamic. The eleventh staff has a 'f' dynamic. The twelfth staff has a 'f' dynamic. The thirteenth staff has a 'f' dynamic. The fourteenth staff has a 'f' dynamic. The fifteenth staff has a 'f' dynamic. The sixteenth staff has a 'f' dynamic. The seventeenth staff has a 'f' dynamic. The eighteenth staff has a 'f' dynamic. The nineteenth staff has a 'f' dynamic. The twentieth staff has a 'f' dynamic. The twenty-first staff has a 'f' dynamic. The twenty-second staff has a 'f' dynamic. The twenty-third staff has a 'f' dynamic. The twenty-fourth staff has a 'f' dynamic. The twenty-fifth staff has a 'f' dynamic. The twenty-sixth staff has a 'f' dynamic. The twenty-seventh staff has a 'f' dynamic. The twenty-eighth staff has a 'f' dynamic. The twenty-ninth staff has a 'f' dynamic. The thirtieth staff has a 'f' dynamic. The thirty-first staff has a 'f' dynamic. The thirty-second staff has a 'f' dynamic. The thirty-third staff has a 'f' dynamic. The thirty-fourth staff has a 'f' dynamic. The thirty-fifth staff has a 'f' dynamic. The thirty-sixth staff has a 'f' dynamic. The thirty-seventh staff has a 'f' dynamic. The thirty-eighth staff has a 'f' dynamic. The thirty-ninth staff has a 'f' dynamic. The fortieth staff has a 'f' dynamic. The forty-first staff has a 'f' dynamic. The forty-second staff has a 'f' dynamic. The forty-third staff has a 'f' dynamic. The forty-fourth staff has a 'f' dynamic. The forty-fifth staff has a 'f' dynamic. The forty-sixth staff has a 'f' dynamic. The forty-seventh staff has a 'f' dynamic. The forty-eighth staff has a 'f' dynamic. The forty-ninth staff has a 'f' dynamic. The fiftieth staff has a 'f' dynamic. The fifty-first staff has a 'f' dynamic. The fifty-second staff has a 'f' dynamic. The fifty-third staff has a 'f' dynamic. The fifty-fourth staff has a 'f' dynamic. The fifty-fifth staff has a 'f' dynamic. The fifty-sixth staff has a 'f' dynamic. The fifty-seventh staff has a 'f' dynamic. The fifty-eighth staff has a 'f' dynamic. The fifty-ninth staff has a 'f' dynamic. The sixtieth staff has a 'f' dynamic. The sixty-first staff has a 'f' dynamic. The sixty-second staff has a 'f' dynamic. The sixty-third staff has a 'f' dynamic. The sixty-fourth staff has a 'f' dynamic. The sixty-fifth staff has a 'f' dynamic. The sixty-sixth staff has a 'f' dynamic. The sixty-seventh staff has a 'f' dynamic. The sixty-eighth staff has a 'f' dynamic. The sixty-ninth staff has a 'f' dynamic. The seventieth staff has a 'f' dynamic. The seventy-first staff has a 'f' dynamic. The seventy-second staff has a 'f' dynamic. The seventy-third staff has a 'f' dynamic. The seventy-fourth staff has a 'f' dynamic. The seventy-fifth staff has a 'f' dynamic. The seventy-sixth staff has a 'f' dynamic. The seventy-seventh staff has a 'f' dynamic. The seventy-eighth staff has a 'f' dynamic. The seventy-ninth staff has a 'f' dynamic. The eightieth staff has a 'f' dynamic. The eighty-first staff has a 'f' dynamic. The eighty-second staff has a 'f' dynamic. The eighty-third staff has a 'f' dynamic. The eighty-fourth staff has a 'f' dynamic. The eighty-fifth staff has a 'f' dynamic. The eighty-sixth staff has a 'f' dynamic. The eighty-seventh staff has a 'f' dynamic. The eighty-eighth staff has a 'f' dynamic. The eighty-ninth staff has a 'f' dynamic. The ninetieth staff has a 'f' dynamic. The hundredth staff has a 'f' dynamic. The hundred and first staff has a 'f' dynamic. The hundred and second staff has a 'f' dynamic. The hundred and third staff has a 'f' dynamic. The hundred and fourth staff has a 'f' dynamic. The hundred and fifth staff has a 'f' dynamic. The hundred and sixth staff has a 'f' dynamic. The hundred and seventh staff has a 'f' dynamic. The hundred and eighth staff has a 'f' dynamic. The hundred and ninth staff has a 'f' dynamic. The hundred and tenth staff has a 'f' dynamic. The hundred and eleventh staff has a 'f' dynamic. The hundred and twelfth staff has a 'f' dynamic. The hundred and thirteenth staff has a 'f' dynamic. The hundred and fourteenth staff has a 'f' dynamic. The hundred and fifteenth staff has a 'f' dynamic. The hundred and sixteenth staff has a 'f' dynamic. The hundred and seventeenth staff has a 'f' dynamic. The hundred and eighteenth staff has a 'f' dynamic. The hundred and nineteenth staff has a 'f' dynamic. The hundred and twentieth staff has a 'f' dynamic. The hundred and twenty-first staff has a 'f' dynamic. The hundred and twenty-second staff has a 'f' dynamic. The hundred and twenty-third staff has a 'f' dynamic. The hundred and twenty-fourth staff has a 'f' dynamic. The hundred and twenty-fifth staff has a 'f' dynamic. The hundred and twenty-sixth staff has a 'f' dynamic. The hundred and twenty-seventh staff has a 'f' dynamic. The hundred and twenty-eighth staff has a 'f' dynamic. The hundred and twenty-ninth staff has a 'f' dynamic. The hundred and thirtieth staff has a 'f' dynamic. The hundred and thirty-first staff has a 'f' dynamic. The hundred and thirty-second staff has a 'f' dynamic. The hundred and thirty-third staff has a 'f' dynamic. The hundred and thirty-fourth staff has a 'f' dynamic. The hundred and thirty-fifth staff has a 'f' dynamic. The hundred and thirty-sixth staff has a 'f' dynamic. The hundred and thirty-seventh staff has a 'f' dynamic. The hundred and thirty-eighth staff has a 'f' dynamic. The hundred and thirty-ninth staff has a 'f' dynamic. The hundred and fortieth staff has a 'f' dynamic. The hundred and forty-first staff has a 'f' dynamic. The hundred and forty-second staff has a 'f' dynamic. The hundred and forty-third staff has a 'f' dynamic. The hundred and forty-fourth staff has a 'f' dynamic. The hundred and forty-fifth staff has a 'f' dynamic. The hundred and forty-sixth staff has a 'f' dynamic. The hundred and forty-seventh staff has a 'f' dynamic. The hundred and forty-eighth staff has a 'f' dynamic. The hundred and forty-ninth staff has a 'f' dynamic. The hundred and fiftieth staff has a 'f' dynamic. The hundred and fifty-first staff has a 'f' dynamic. The hundred and fifty-second staff has a 'f' dynamic. The hundred and fifty-third staff has a 'f' dynamic. The hundred and fifty-fourth staff has a 'f' dynamic. The hundred and fifty-fifth staff has a 'f' dynamic. The hundred and fifty-sixth staff has a 'f' dynamic. The hundred and fifty-seventh staff has a 'f' dynamic. The hundred and fifty-eighth staff has a 'f' dynamic. The hundred and fifty-ninth staff has a 'f' dynamic. The hundred and sixtieth staff has a 'f' dynamic. The hundred and sixty-first staff has a 'f' dynamic. The hundred and sixty-second staff has a 'f' dynamic. The hundred and sixty-third staff has a 'f' dynamic. The hundred and sixty-fourth staff has a 'f' dynamic. The hundred and sixty-fifth staff has a 'f' dynamic. The hundred and sixty-sixth staff has a 'f' dynamic. The hundred and sixty-seventh staff has a 'f' dynamic. The hundred and sixty-eighth staff has a 'f' dynamic. The hundred and sixty-ninth staff has a 'f' dynamic. The hundred and seventieth staff has a 'f' dynamic. The hundred and seventy-first staff has a 'f' dynamic. The hundred and seventy-second staff has a 'f' dynamic. The hundred and seventy-third staff has a 'f' dynamic. The hundred and seventy-fourth staff has a 'f' dynamic. The hundred and seventy-fifth staff has a 'f' dynamic. The hundred and seventy-sixth staff has a 'f' dynamic. The hundred and seventy-seventh staff has a 'f' dynamic. The hundred and seventy-eighth staff has a 'f' dynamic. The hundred and seventy-ninth staff has a 'f' dynamic. The hundred and eightieth staff has a 'f' dynamic. The hundred and eighty-first staff has a 'f' dynamic. The hundred and eighty-second staff has a 'f' dynamic. The hundred and eighty-third staff has a 'f' dynamic. The hundred and eighty-fourth staff has a 'f' dynamic. The hundred and eighty-fifth staff has a 'f' dynamic. The hundred and eighty-sixth staff has a 'f' dynamic. The hundred and eighty-seventh staff has a 'f' dynamic. The hundred and eighty-eighth staff has a 'f' dynamic. The hundred and eighty-ninth staff has a 'f' dynamic. The hundred and ninetieth staff has a 'f' dynamic. The hundred and ninety-first staff has a 'f' dynamic. The hundred and ninety-second staff has a 'f' dynamic. The hundred and ninety-third staff has a 'f' dynamic. The hundred and ninety-fourth staff has a 'f' dynamic. The hundred and ninety-fifth staff has a 'f' dynamic. The hundred and ninety-sixth staff has a 'f' dynamic. The hundred and ninety-seventh staff has a 'f' dynamic. The hundred and ninety-eighth staff has a 'f' dynamic. The hundred and ninety-ninth staff has a 'f' dynamic. The hundredth staff has a 'f' dynamic.

V. A. 1163.

VOLINO I.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto" at the beginning and changes to "tranquillo" towards the end. The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), *cresc.* (crescendo), and *p* (piano). The melody is characterized by flowing eighth and sixteenth notes, often with slurs and accents. There are several trills and grace notes. The score ends with a final measure marked "3".

This page contains the Violino I part of a musical score, page 13. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of 12 staves. The first staff begins with a series of eighth and sixteenth notes, some beamed together. The second staff includes first and second endings, marked with '1' and '2' above the notes, and a dynamic marking of *p* (piano). The third staff features a first ending marked '1' and a dynamic marking of *f* (forte), followed by the instruction *a tempo*. The fourth staff includes a first ending marked '1' and a dynamic marking of *mf* (mezzo-forte), with the instruction *tranquillo* above it. The fifth staff has a first ending marked '1' and a dynamic marking of *f*, followed by *a tempo*. The sixth staff continues with a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff ends with a double bar line and a final note.